

Aspects

Aspects are angles between two planets or between a planet and any points on your horoscope wheel. When planets form certain angles with each other, they interact, they work together.

The Aspects

- 1 Conjunction
- 2 Trine
- 3 Opposition
- 4 Square
- 5 Sextile

The 120 degree aspect, called a Trine, and the 60 degree aspect, called the Sextile, are said to be harmonious, smooth, bringers of benefits, to be benefic.

The 90 degree aspect, called the Square, and the 180 degree aspect, called the Opposition, are claimed to have stressful effects and be malefic.

The zero degree aspect, called the Conjunction, varies in its effect with the nature of the planets involved.

Toscanini had six square aspects in his horoscope. It didn't seem to hurt him, did it? Those stressful aspects, especially the square, can generate power, and the frustration that they can cause also brings a desire to change things.

The "good" aspects can make things easier, but they also bring the desire to take the easy way out. I read an article once written by an astrologer who claimed that she found two horoscopes that had mostly trines and no squares. They were the charts of convicts. In school, they found it easier to cheat than to study. Afterwards, they found it easier to steal than to work. Once again, it's what you do with what you've got. The problem with the stressful aspects is that we tend to accept one of the planets and reject the other. That never works out, as we shall see in the lists below.

In addition to the 5 major aspects, there are 10 Planetary Aspects. To learn about each Planet and see it's aspects click on each of the underlined planets or the associated glyph. This is a complete list of every possible aspect in your horoscope. If it isn't listed here, it doesn't exist.

There are 10 planetary aspects that must be considered for your studies or reviews, each planetary aspect (as numbered below) has it's own symbol (glyph) and you can click on the Planet's name for a more in-depth study.

A Complete List of All Planetary Aspects

1. Pluto - Planet of extremes, the all or nothing at all.
2. Neptune - Planet of dreams, imagination, illusion and delusion.
3. Uranus - Makes other planets function crazily.
4. Saturn - Order, organization, ambition, caution, discipline & hard work.
5. Jupiter - The planet of luck and expansion.
6. Mars - The planet of action, energy & aggression.
7. Venus - The planet of pleasure, it makes things easier or lazier.
8. Mercury - The planet of communication, writing or speaking.
9. The Moon - This planet rules your emotions, desires and intuitions.
10. The Sun - The sun has to shine. Attention, creative, but not routine.

PLUTO

Pluto is the planet of extremes, all or nothing at all, the highest or the lowest and nothing in between. It's effects on other planets is as follows:

Pluto Aspecting the Sun: Gives power, intensity. The stressful aspects (conjunction, square, and opposition) mean that others will have an instant reaction to you. They will like you or hate you on sight and will not be able to say why. It's just a gut reaction that this combination brings about. All Pluto aspects to the Sun will give you good ability as a healer (doctor or psychotherapist). They also can make you a good detective. No planet better than Pluto when it comes to finding out secrets.

Pluto Aspecting the Moon: Tends towards sudden, extreme mood swings. I ought to know. Two of my ex-girl friends had the opposition. Women with the stressful aspects have to be careful of other women who will get jealous and turn on them, even after years of "friendship". No, this does not mean that EVERY woman in your life will do this, but you will get more than your share of such incidents, much more. The mother will tend to be a strong-willed, no nonsense type. Again, in the horoscopes of women, the mother will tend to be jealous of you and act accordingly.

Pluto Aspecting Mercury: Pluto is power and Mercury communications. People with this aspect seem to communicate more forcefully than others. This quality increases the chances of success in sales. It is also a good aspect to have for a therapist as your words can heal. Be careful though. They also have a stronger than normal ability to wound. If you are a popular song writer, this aspect increases the chance that your words will be heard and sung by millions, even after your death. John Lennon has the square between Mercury and Pluto, and both were stressfully aspected with the Moon at his birth. The Moon adds feeling, emotion. Linda Ronstadt has Mercury and Pluto in conjunction and both opposite the Moon to give the same effect.

Pluto Aspecting Venus: Stressful aspects of Pluto to Venus gives a tendency to lowered blood sugar (hypoglycemia). The other aspects that can do this are stressful ones from Venus to Saturn or Uranus. Doris Hebel first pointed this out in a 1976 lecture. With Pluto

aspecting Venus, you don't fall in love half way. It's all or nothing. The highest or the lowest. I have seen several charts of prostitutes with this combination. No, this doesn't mean that everyone who has this aspect will sell sex. It means that they have gone with the Pluto and rejected Venus. Pluto, ruler of Scorpio, wants to be strong and in control. It loathes weakness. Venus is our ability to express our softer feelings as well as our capacity to experience pleasure and be happy. Go with the Pluto and you always want to be in control and dominate. You will do something nasty to those you love every time they make you happy because happiness is experienced as vulnerability. Of course, if you choose this route, you will never be happy. The other way is keep everything charming and in good taste, rejecting the volcanic emotions underneath. In that case, you will also tend to be attracted to seedy low-life types and hate yourself for it. And, of course, you will never experience passion.

Pluto Aspecting Mars: Those with the stressful aspects don't fight half way. The effect is similar to having Mars in the sign of Scorpio. In any fight, their motto is "Win at any cost". These people would probably do well in any profession that requires eliminating or destroying something. And, of course, they have to be careful of their temper, which tends to be on the volcanic side. The stressful aspects give a tendency to destroy whatever they are working on before it is finished. I know a beautician with this combination who switched to doing cellulite removal and became successful. The harmonious aspects give the strength without the stress.

Pluto Aspecting Jupiter: Doesn't take ideas lightly. There is a strong tendency to totally change the principles one was brought up with.

Pluto Aspecting Saturn: Is a real drag to have when you're a very young. It seems as if all the other kids in the neighborhood can get away with mischief but you. You usually got caught and retribution was immediate.

Pluto Aspecting Uranus: Usually occurs during times of great social upheaval. The square came in the early 1930's during the Great Depression. From 1965-67, with the Vietnam War raging, there was an opposition between these two. Pluto adds power to the Uranus desire to do things differently. Pluto wants to destroy and eliminate. Uranus adds an urge to do it quickly. On the positive side, this combination makes it easier to adapt to rapid change and new technology, especially if either planet is also aspecting the Sun, Moon, or Mercury in your horoscope.

Pluto Aspecting Neptune: Will add plenty of zing to your imagination, especially if either one of these planets is also in aspect with your Moon.

Pluto Aspecting the Ascendant: The conjunction of Pluto with the Ascendant can give you the ability to scare a mugger away by giving them a dirty look. The trine or sextile give strength too, but much more smoothly. You will be aware of your power, but in better control of it than with the square. The square and opposition can cause your power to run away with you. You really have to learn moderation if you have these aspects. Relationships of all sorts will tend

to become power struggles. Try to keep from using thermonuclear weapons during minor marital disputes.

Pluto Aspecting the Mid-Heaven: If this is the closest aspect (harmonious or stressful makes no difference in this case) it will incline you towards any profession involving death or transformation, anything from medicine and psychotherapy, to working for a demolition company. Careers involving power are also favored. Pluto wants to be the big boss. Venture capitalist (Pluto rules other people's money) is also a possibility.

NEPTUNE

This is the planet of dreams, imagination, illusion and delusion. Its effect on other planets is as follows:

Neptune Aspecting the Sun: Both the harmonious and stressful aspects tend to increase the imagination. The stressful aspects tend to bring out the more negative side of Neptune. If you have that, then you have to be careful of substance abuse. You also have to be very careful of having your sympathies played upon because you are a sucker for a hard luck story. The men in your life are inclined to be irresponsible. Watch out for the "Savior-Savee" syndrome. You know. Either you are always trying to "save" people, or you get yourself into situations where they have to "save" you --- again and again and again. Any aspect between these two means that it will be good for you to do some sort of charitable activity to keep the Neptune happy.

Neptune Aspecting the Moon: The Moon shows our emotions and emotional needs. When it is aspected by Neptune, the need is for imagination and escape. Excessive day-dreaming is a danger, but this can also be a very creative trait. Stay away from any job that doesn't utilize your imagination. If you can't, then at least take frequent breaks. The harmonious aspects mean that people always seem to be doing things for you. As with all so-called "harmonious" aspects, be careful that you don't overdo it and blow your luck. In this case, you could become a leech who can't do anything for themselves. The stressful aspects tend to attract spacey women into your life, starting with the mother. who could have been so involved with her own fantasies that she forgot to take care of you. Be careful about attracting women "friends" who always seem to drain you emotionally with their never-ending "problems", most of which are self-caused. And PLEASE, whatever you do, don't think that you can "save" these people by falling in love with them.

Neptune Aspecting Mercury: Gives a really good imagination, with both the stressful and harmonious aspects. The stressful aspects, however, do funny things to the memory, such as making it possible to remember things that one normally can't remember, but forgetting things that are normally not forgotten (such as things right under your nose).

Neptune Aspecting Venus: Increases the artistic sensibilities. Both the harmonious and stressful aspects have a tendency to see what they want to see in the romantic area. The stressful aspects especially, have to be careful of falling in love with a different "I'm-sure-this-one-is-my-soul-mate" every other week. Since no one can possibly live up to the perfect ideal

that these folks have of what love should be like, people with Venus aspecting Neptune frequently masturbate a lot.

Neptune Aspecting Mars: Can increase "charisma". Napoleon had the conjunction. So does Bill Clinton. People will obey you without knowing exactly why. The square and the opposition can cause you to start off in one direction and wind up in another. Like an ocean tide, Neptune will pull you where IT wants to take you.

Neptune Aspecting Jupiter: Jupiter is cheerful and expands whatever it touches. Neptune is dreamy, idealistic, and other-worldly. The harmonious aspect tends to make you idealistic, and the things you imagine seem to have practical application more often than not. The stressful aspects increase the chance that you will be just plain gullible. Remember, things are real when they exist, and not just because you imagine them. Take a course in logic.

Neptune Aspecting Saturn: Saturn tends to pessimism and contracts whatever it touches. Neptune rules illusions and delusions. I call this one the "Woody Allen Aspect." Like those characters in Woody's movies, Saturn/Neptune people tend to expect the worst. If you have a stressful aspect (conjunction, square, or opposition) between these two, I am happy to report that at least 90% of the things you worry about will never come to pass. And much of the remaining 10% is blown out of proportion. On the positive side, Saturn/Neptune contacts increase the ability to take dreams (Neptune) and work on them until they become reality (Saturn).

Neptune Aspecting Uranus: Any aspect between these two will stay around for a few years and can affect a whole generation. Neptune rules the ideals, dreams, and illusions of the entire generation into which we are born. When there is any aspect with Uranus, planet of "I'm going to change everything", well, that's not going to be a conservative generation. Uranus wants freedom and independence, and those ideals will tend to be strong, for better or worse.

Neptune Aspecting the Ascendant: The conjunction gives you a dreamy and spacey look. Even if you aren't a Pisces Sun-Sign, you probably get mistaken for one. You are constantly starting off in one direction and winding up in another. Alcohol and you don't agree, so stay away. This goes double for drugs. Neptune people are always trying to escape from the mundane. Do it with your imagination instead.

Neptune Aspecting the Mid-Heaven: Can cause the career to take strange twists and turns. You can start out in one direction and wind up in another one entirely. Neptune careers are (1) anything dealing with film or the film industry, or other arts, particularly dance and music (2) anything where you take care of the poor, the sick, or those generally unfortunate, such as medicine or social work (3) anything concerning the sea, which includes careers ranging from oceanography or marine biology to commercial fisherman, or (4) confusion, not knowing what career to take, or getting into something that is far beneath one's capabilities. The parents will tend to be, on the positive side, idealistic or artistic, or, negatively, irresponsible or substance abusers.

URANUS

Uranus can make other planets function crazily. It can make them seem hyper. Whatever Uranus touches will not function in socially acceptable "normal" ways.

Uranus Aspecting the Sun: Gives independence and the desire to do things "differently". When positive, brilliance to the point of genius. When negative, it can make you an eccentric who delights in shocking people, or just plain crazy.

Uranus Aspecting the Moon: Faith McInerney, as far as I know, was the first one to notice that people with stressful aspects between the Moon and Uranus have a fear of abandonment and tend to be hysterics. The Moon shows, in any horoscope, relationships with women in general, particularly the mother. The stressful aspects (0, 90, and 180 degrees, the conjunction, square, and opposition) frequently mean that the mother's schedule was erratic during the first few years of the person's life, usually because the mother herself was erratic. As a result, the child, to survive, cuts off, says "I don't need her". Everything is fine until they grow up and start dating. When they really like someone, up comes the feeling: "I need you", and that's when they run. If they can't run, they do or say something to make the other person run. There is also a tendency to be attracted to someone who is unavailable (married or out of town). In fact, the more unavailable the love interest, the greater the attraction. These traits are usually more noticeable in a women. A man will simply be a "love them and leave them" type, or attract hysterical women as lovers. Personally, I have never seen this interpretation miss. The hit rate is 100%. The harmonious aspects simply give an attraction to the new and unusual, although, even here, there may be flashes of the hysterical syndrome.

Uranus Aspecting Mercury: Give a mind that is attracted to the new and unusual. This combination increases brilliance, flashes of genius. According to C.E.O.Carter, the harmonious aspects (60 and 120 degrees, the sextile and the trine) are common in the horoscopes of astrologers. Well, I have a trine, at any rate. The stress aspects increase the stubbornness. These folks have to learn to keep an open mind a little longer than they usually do before making it up because, once their mind is made up, it seldom changes. They can change their own minds several times a day (especially if these planets are in mutable signs) but no one else can change their minds for them even once.

Uranus Aspecting Venus: Will attract strange and bizarre lovers, but the stressful aspects go well beyond that. Uranus wants independence, freedom. If a relationship becomes too "normal", it breaks. And Uranus doesn't just leave. It suddenly ejects. Elizabeth Taylor has Venus an Uranus in conjunction in Aries. That sign placement only makes this combination more explosive and unstable. These stressful aspects between Venus and Uranus are one of the combinations that can cause the blood sugar to fluctuate, and tends towards hypoglycemia. The other combinations are Venus/Saturn and Venus/Pluto. The harmonious aspects usually manage to be unusual and avant garde without being so inconstant.

Uranus Aspecting Mars: Tends to be accident prone because it inclines to taking risks. This is especially true of the stressful aspects. Mars is the planet of action and energy. Uranus is the planet of sudden and unexpected change. Unless other factors in the horoscope pull you in the opposite direction, you will be rebellious and defiant of authority. The stressful aspects also shorten the temper. Watch out if you have the conjunction, square, or opposition of these two. The temper can go like a shot. Uranus aspects tend towards nervous tension. In this case, the outlet is direct action. When fighting, you incline to pull unexpected stunts that will either confuse the hell out of your opponent and lead to victory, or totally backfire and lead to quick defeat. The harmonious aspects are a little more moderate, but any aspect between these two planets make a person impatient and give an above average interest in machinery and hi-tech devices.

Uranus Aspecting Jupiter: Jupiter shows our ability to grasp general principles, and so it can affect the philosophy we live by. Uranus is the planet of the unusual and the shocking. People with this placement will be attracted to ideas and systems of thought that are at odds with the prevailing views of their society. The ones with the harmonious aspects (sextile and trine) will tend to get away with it and be regarded as avant garde. Those with the square and opposition won't. They will be regarded as eccentric, at best, and dangerous cranks at worst.

Uranus Aspecting Saturn: If these two planets were people, they wouldn't like each other. Saturn rules everything old and conservative, Uranus the new, the shocking, the bizarre. Because they move so slowly, they can keep an aspect for about a year and affect everyone born during that time. With the stressful aspects, they can act like little kids, each screaming for attention at the same time. No matter which one you give attention to, the other will complain. If you try to keep everything in your life normal and well ordered, Uranus will cause you to be nervous, edgy, and bored until eventually, you won't be able to take it any more and you will simply EJECT from the situation. But if you try to be innovative and original, different in any way, Saturn strikes back with its great weapon, Murphy's Law, and everything goes wrong. The only solution is to give them both attention at the same time. Do something new, different, and unusual, but do it in a practical and orderly way. Or do something old fashioned and conservative, but always give it a new twist. Then, you will succeed. With the harmonious aspects, you will most likely do this naturally and it won't be a problem.

Uranus Aspecting the Ascendant: The conjunction will make you act like an Aquarian, independent, original, a bit shocking. The sextile and trine gives these traits in a more acceptable and less shocking way, and also can attract you to original and stimulating partners. The square and opposition tend towards unstable partnerships, or partnerships with unstable persons.

Uranus Aspecting the Mid-Heaven: Is better off being self-employed, or, at least, having a boss who leaves one alone. Uranian careers include anything dealing with electricity or high tech (electrical engineer, workers in TV or radio, computers, programmers, etc.). Actors with this aspect tend to succeed better in TV than the movies. The boss may be a very independent or eccentric type, a crazy genius, or even just plain crazy. At least one parent will also be that way. Independent, eccentric, insane. There will tend to have been a greater than normal number of sudden incidents in the childhood, such as many sudden moves, etc.

SATURN

Saturn is the planet of order, organization, ambition, caution, discipline, and hard work. It limits and restricts (or tries to) any other planet which it aspects.

Saturn Aspecting the Sun: The harmonious aspects simply incline the person with them to be practical, conservative, and orderly. When Saturn makes harmonious aspects, it seems to give benefits grudgingly, and these only have to do with stabilizing things shown by the planet it is aspecting. The STRESSFUL aspects are where Saturn really goes to work. With Saturn stressfully aspecting the Sun, there are usually the following difficulties with the father: (1) he isn't there, either due to a long work schedule, separation, divorce, or death (2) he is there but he is so aloof, distant, and unfeeling, he might as well not be (3) he is there, but he is always sick, or (4) he is there but he is always strict and a disciplinarian.

Saturn Aspecting the Moon: Can give a mother who is efficient, but a little distant emotionally. This is especially true of the stress aspects. As is always the case with Saturn, the good effect of these aspects is to make you work hard and prepare for the worst, which, you are sure, is just around the corner. Lighten up already! Keep repeating to yourself over and over again: "It's IMPRACTICAL to be miserable".

Saturn Aspecting Mercury: Can give a serious mind, usually much too serious. You may sometimes appear mentally "slow" but that is not due to lack of intelligence. It is because you are cautious and fearful of making a mistake. All Mercury-Saturn contacts deepen the mind. There is little patience for small talk, so if you have this combination, you may appear anti-social. You aren't, really. You just don't want to waste time. The stressful aspects tend towards brooding and depression. The cure is (like for most Saturn stress aspects) is to keep busy doing something useful.

Saturn Aspecting Venus: When stressful, is another of the so-called "hypoglycemic aspects", the others being Venus stressfully aspected to either Uranus or Pluto. This one also causes a tendency for the blood sugar level to fall. Get it checked by a doctor. People with stress aspects between Venus and Saturn fall into two distinct types. One seems to have an allergy to success, always blowing their big break just before it's in their hands. The other type becomes successful beyond their wildest dreams, but has difficulty enjoying it because they are too busy. Bill Gates has Venus and Saturn in conjunction in Scorpio, sign of extremes, which makes him even more driven. Oprah Winfrey has the square between these two. In her case, Venus is sitting close to the Sun, which gives her charm. But make no mistake about it. Saturn, planet of efficiency and organization squares both of them and it is the one calling the tune here. Venus-Saturn people also tend to be extremely loyal, sometimes beyond all reason ("Well, I know you just burned down my house and killed my family, but you did something nice for me 5 years ago, so I'll forgive you"). Ok, maybe not THAT loyal, but you get the idea. These folks frequently suffer from what I call "Free-floating guilt". If they see someone else doing something wrong, somehow they feel responsible. If you have this aspect, try to rid yourself of the belief that you have to suffer before you can enjoy anything.

Saturn Aspecting Mars: The Harmonious Aspects between these two give you the ability to pace yourself so that you can keep going long after everyone else drops from exhaustion. This is similar to having Mars in Capricorn, the sign that Saturn rules. The Stressful Aspects can do this too, but they have some problems. For one thing, Mars will tend to keep stepping on the gas while Saturn hits the brakes. You have to move forward in sort of a jerky fashion, constantly stopping to check and make sure that everything is ok. If you don't, things can fall apart behind you. You can't afford to burn your bridges behind you if you have stressful aspects between Mars and Saturn. With this combination, you never know when you have to make a sudden retreat. It does give discipline. Another astrologer (Mary Downing I think) mentioned in a lecture that all of the men in her family had this one. Her son, for instance, was on the swimming team and he would practice swimming for hours on end, perfecting his stroke. Women with stress aspects between Mars and Saturn tend to attract cruel men.

Saturn Aspecting Jupiter: I call the stressful aspects between these two the "Jekyll-Hyde aspect". It is seldom a problem for the person who has one. It can be a big problem for everyone around them. When I was in graduate school, I had a mentor who had the opposition between Jupiter and Saturn. I came into the lab one day and another grad student said to me: "I can't figure him out". "Who are you talking about?" "Our mentor. he came into the lab yesterday and screamed at me for sitting down." "What!" "Yeah, for sitting down. I told him I was writing up an experiment, but he said that I had to write it up on my own time. In the lab, I had to WORK,WORK,WORK. He just came in again today. Naturally, I was sitting down writing up the same experiment. I saw him coming, I jumped up and started to work. He says to me: 'Why are you working so hard. Come on. Let's have a game of chess. Jupiter expands. Saturn contracts. Jupiter is "Let's have a good time". Saturn is Got to keep working". When they are in stressful aspect (particularly the opposition) you swing from one extreme to the other.

Saturn Aspecting the Ascendant: The Ascendant shows how you start things. Saturn will tend to make you cautious and careful here. Even an "charge-right-in" sign like Aries on the Ascendant will be slowed by this one. The stressful aspects also incline to extra delays in the marriage and partnership area. If you have a stressful aspect of Saturn to the Ascendant, don't get married before your first "Saturn return". This is the time when Saturn returns to the place it occupied when you were born, and it occurs between the ages of 28 and 30. This aspect is similar to the effect of having Saturn in the 7th House. A marriage before age 28 has an increased chance of failure. The affection slowly decays until there is nothing left. Tell your fiancée they will have to wait.

Saturn Aspecting the Mid-Heaven: Is excellent for business, even the stressful aspects. After all, this is the planet of organization and practicality. Saturn also inclines to any profession requiring lots of hard work, attention to detail, and discipline, both before you enter it and afterwards, such as doctor or research scientist. Bill Gates has the trine and Walter Annenberg the conjunction. Marie Curie had the trine as well. The harmonious aspects give parents who are solid, if unexciting. The stressful can give parents who are TOO solid. Reserved, strict, etc. These also increase the possibility that there will be little contact or affection from at least one parent, just like Saturn in the 4th house (divorce, separation, death, or the parent was either too busy or cold and withdrawn).

JUPITER

Jupiter is the planet of luck and expansion. This is the planet that can make things fall into your lap. But since it is the planet of expansion, it can also make you put on more weight.

Jupiter Aspecting the Sun: Has the reputation for being the original "good-time-Charlie" but this is not always the case. John D. Rockefeller Sr. had the square between these two. In his case, it simply increased the desire for more, more, more. With him, the planet Saturn was also strongly placed, and that factor was probably responsible for keeping him from spending his money as fast as it came in. Jupiter tends to confer an optimistic attitude, a constant "Of course I can do it". Well you know. Nothing ventured, nothing gained. Jupiter gives you the confidence to venture and the "luck" to back you up. The danger here, even with the harmonious aspects, is that one day, you will push that luck too far.

Jupiter Aspecting the Moon: The Moon shows your feelings. Jupiter is optimism. This combination gives an inner optimism that always seems to bounce back no matter what the circumstances. But the Moon also rules the stomach. Watch your weight if you have the stressful aspects. All Moon-Jupiter contacts increase the sense of "noblesse oblige", a desire to be generous. The Moon shows your feelings. Jupiter is optimism. This combination gives an inner optimism that always seems to bounce back no matter what the circumstances. But the Moon also rules the stomach. Watch your weight if you have the stressful aspects. All Moon-Jupiter contacts increase the sense of "noblesse oblige", a desire to be generous.

Jupiter Aspecting Mercury: The harmonious aspects make it easy for you to make the mental shift from the large to the small, from generalities to specifics, from picky little details to the whole universe. The only problem really, is that when you're depressed, no one will believe you because you sound so up. The conjunction, in this case, is generally harmonious. The stressful aspects between these two tends to exaggerate. It also can go back and forth between being too bogged down in details, and ignoring them altogether.

Jupiter Aspecting Venus: Can make you gentle and sensitive. You are probably easily imposed upon. Venus is charm and Jupiter expands everything it touches. The stressful aspects increase the desire to play first and work later, which is not the best way to accomplish things.

Jupiter Aspecting Mars: The stressful aspects strongly tend to shorten the temper and the patience. Be careful. Mars is energy and Jupiter is optimism and expansion. Any contact between these two increases your energy and drive, even to the point of recklessness. If you learn to control this aspect, you can accomplish a lot. If not, you will waste your energy in one ill considered pursuit after another.

Jupiter Aspecting the Ascendant: The conjunction will give you the traits of the Sun-Sign Sagittarius, optimistic, saying whatever is on your mind, a bit reckless. It can also give you some of the negative traits if you aren't careful, such as not listening and believing that you are ALWAYS right. The conjunction, square, and opposition tend to give a weight problem.

Jupiter, after all, is the planet of expansion, and the Ascendant affects appearance. The sextile and trine work in an easier fashion, but there may still be too much of a tendency to trust in luck. "Luck" can run out, you know.

Jupiter Aspecting the Mid-Heaven: Is perfect for show business. Goldie Hawn and Candice Bergen, for instance, have it right at the top. Marlon Brando has the square. Not only does Jupiter give the expansive qualities that are needed for a career on the stage, but it also adds the one thing that is a necessity for anyone in show business. Good luck.

MARS

Mars means action, energy, aggression and sometimes this can manifest as arguments, but without the action energies of this planet - nothing ever gets done.

Mars Aspecting the Sun: Whatever squares or opposes the Sun frequently shows traits that we reject, that we don't even want to believe we have. But we do have them. Mars is anger and energy. One woman with a stressful aspect between the Sun and Mars had a violent father who beat her mother in front of the kids. She always wondered why her boyfriends were abusive. I asked her if she also had no energy. She replied "How did you know?". You cannot cut off the "bad" traits of a planet and keep the good. It's a package deal. Jung was right in this case. She told herself that she wasn't going to be like that violent Mars, so she attracted it from the outside. And since she rejected her Mars function, she also cut off her own energy. In other cases, the Mars seems to take over, and the person has an explosive temper. Stress aspects between the Sun and Mars can also tend to be defiant of authority if the Mars influence predominates. Once you learn to deal with this combination, however, the energy can seem never ending. The conjunction is easiest stress aspect to deal with. There is no "projection" with the conjunction. You are simply active and aggressive, and may be mistaken for an Aries Sun-Sign. The harmonious aspects give less temper and more action, making it easier to accomplish things.

Mars Aspecting the Moon: The stressful aspects can really shorten the temper and tend towards an increase in arguments, especially with women. The mother will most likely be more aggressive than normal. Moon-Mars people generally believe that a good offense is the best defense. Unfortunately, they also follow this policy in times of peace. The harmonious aspects also increase the emotional need for action. The Moon is more mental than the Sun (the Moon rules the instincts and feelings) so these aspects lead to a more active imagination. The energy this combination gives enables you charge in and get tasks done. Of course, you have to learn to control and channel those strong emotions first.

Mars Aspecting Mercury: Strengthens the intellect, the conscious mind. Mars is action and aggression, and Mercury is communication, so folks with these aspects don't shy away from debates. Like Mars placed in the third house, Mercury-Mars aspects give a mind that never seems to rest, never turns off. Problems are not really analyzed. They are attacked. Of course, people with the stressful aspects are more likely to get involved in arguments. As always with Mars, the energy must be disciplined and focused. Otherwise, it tends to run away with you. It's easier to accomplish this with the harmonious aspects.

Mars Aspecting Venus: Has a reputation for being sexy. Not always. These planets are of opposite nature, so the conjunction sometimes just results in these two canceling each other out. The stressful aspects tend to give bad timing in romance. You're blowing hot while the one you are attracted to is blowing cold, and vice versa. Mars is aggression and Venus is charm. With the square and opposition, you may have difficulty in deciding which one to go with at any given time. The energy (Mars) can go into creative and artistic pursuits (Venus) or into pleasure and fun. As always, the harmonious aspects are easier to deal with. They tend to increase popularity, even if the rest of the horoscope shows severe emotional problems. For instance, there is a conjunction in the horoscope of Adolph Hitler and he managed to charm a nation before his inner demons showed their faces.

Mars Aspecting the Ascendant: The conjunction gives traits of the sign of Aries. Active, aggressive, assertive, always on the move. The opposition can attract a partner who has those traits. Both the square and the opposition increase the chance of arguments with partners. The square in particular can be a problem. It would rather fight. Naturally, that doesn't do much to increase popularity. If you have the square of Mars to the Ascendant, you will simply have to curb that excess aggression. It's just a waste of energy to fight all the time. The sextile and trine tend to be naturally assertive without being aggressive. The energy flows more smoothly and things manage to get accomplished without open warfare.

Mars Aspecting the Mid-Heaven: Inclines towards careers involving action and conflict, such as anything to do with the military or sports, but Mars isn't that picky about it. Any career will do, as long as there is plenty of action. General Patton had the opposition of Mars to the Mid-Heaven. The stress aspects increase the chance of arguments with the boss, or authority figures in general. The harmonious aspects give energy to the career without all the extra strife.

VENUS

Venus is the planet of pleasure and makes things easier, or it could make you lazier. It is said; "If your car tire gets a flat while Venus is smiling, it will most likely happen in front of a full service gas station."

Venus Aspecting the Sun: The only possible major aspect here is the conjunction, as Venus is never more than 48 degrees away from the Sun. Any planet in conjunction with the Sun will give the personality traits of the sign that this planet rules. With Venus, you usually get a mixture of Libra charm and Taurus sensuality.

Venus Aspecting the Moon: Can make you charming (Venus) instinctively (the Moon), at least with the harmonious aspects. All Moon-Venus aspects increase the love of luxury. With the stressful aspects, this is more likely to be done to excess. Since the Moon is feelings and Venus is the expression of feelings, the stressful aspects tend to cause feelings to be expressed erratically or incorrectly. You may feel unpopular, even when you are not. Venus is the natural ruler of money and possessions. Your instincts (the Moon) do not work well here if

you have the square or opposition and you can be too much of a spendthrift. You have to force yourself to handle financial matters more effectively.

Venus Aspecting Mercury: Only the conjunction and sextile are possible between these two. The communications ability becomes smoother making the speech more charming. The mind (Mercury) tends to take on an artistic flair.

Venus Aspecting the Ascendant: The conjunction increases good looks. You are most likely one of the better looking members of your family. Venus close to the Ascendant also gives one the traits of the sign of Libra: charming but tending to be a little indecisive. Remember though, to always look at the entire chart before making a final determination. The person may have Mars and Uranus on the Sun!

Venus Aspecting the Mid-Heaven: If Venus is making the closest aspect to the Mid-Heaven, the career will incline to careers in the arts. Painting, music, even art dealer are possibilities. Venus also inclines to careers that require social graces. Public relations and event planning come to mind. Even if Venus does not make the closest aspect, it can influence the career in other ways. No matter what the career, the person with this aspect will tend to be popular in it and "look good".

MERCURY

Mercury is the planet of communication. If you don't believe me just try having a brief conversation with a Gemini. It makes no difference with Mercury. Writing or speaking this planet has got to move information.

Mercury Aspecting the Sun: The only possible major aspect is the conjunction, since Mercury never gets more than 28 degrees from the Sun. This aspect has a reputation for giving a little extra mental stability. It can also add to the communications ability. Remember, any planet in conjunction with the Sun will give the person traits of the sign (or signs) that the planet rules. In this case, that would be Gemini and Virgo, two signs that are good dealing with information.

Mercury Aspecting the Moon: The stressful aspects (the square and opposition) increase the desire to take short cuts in all things. Mercury rules the "conscious mind" and the Moon the "subconscious". Stressful aspects, particularly the opposition intensify the normal tension between these two. Your "gut instincts" are constantly telling you to do something other than the conclusions you reach by logic. Additionally, there is a danger that you will either not say what you feel or that you will ONLY say what you feel, not thinking things through before you speak. As always though, the stressful aspects should be seen as obstacles to be overcome. Once they are worked on, stress aspects can usually be turned around and become a source of strength. In this case, that would mean strong, instinctive communications ability. The harmonious aspects smooth the thought and communications process and incline the person who has them towards work requiring lots of communicating.

Mercury Aspecting the Ascendant: The conjunction can make you act like a Gemini or Virgo, always concerned with communication and details. Both the conjunction and opposition can give good communication ability. Adolph Hitler had the opposition and it helped him seduce a nation. The opposition also can give a talkative partner. Squares are always obstacles to be overcome. In this case, it's with communications. Mercury square the Ascendant increases the chances that you will be misunderstood and that you will misunderstand others. This will be especially true for partners. The sextile and trine make communications seem to flow. Sometimes it seems as if you can talk about anything at all and sound as if you are an expert in the field. This is because you have an attraction for random bits of information, picking them up wherever you go. You may, on occasion, be mistaken for a walking encyclopedia.

Mercury Aspecting the Mid-Heaven: is common in the horoscopes of writers, Steven King being a good example. Other Mercury professions are also common, such as sales or anything involving public speaking. Mercury also rules transportation so travel agent, flight attendant, pilot, and even truck and cab drivers are included here. At least one parent was probably talkative or moved around a lot.

THE MOON

The Moon rules your emotions and when it hits you, you could be moody. On the other hand this planet increases intuition and your desire to connect with others on a feeling level.

The Moon Aspecting the Sun: Can increase moodiness. If you have the conjunction, you have all your eggs in one basket. What you are on the outside and what you feel inside is the same. This increases your consistency but can diminish the breath of your viewpoint. The sextile and trine tend to be easygoing. Energizing influences have to be provided by other things in the chart. These harmonious aspects, however, are supposed to strengthen the body and thereby lengthen the life. The stress aspects mean the inner and outer parts of your nature are inclined to work at cross purposes. The Sun shows what your ego needs in order to be satisfied. The Moon shows your "unconscious" needs, your feelings. The stress aspects mean that each of these needs must come from conflicting sources. For instance, if your Sun is in Aries, you need to take direct action. If your Moon is in the sign of Cancer, then your inner self is sensitive, moody, and not likely to make a move unless things "feel good". At least this keeps life from getting dull.

The Moon Aspecting the Ascendant: Also makes you moody, especially the stressful aspects. If you have the Moon in conjunction with the Ascendant, you will take on outward traits of the sign of Cancer, which is ruled by the Moon. This can make you extra cautious and sensitive. As with Cancer Sun-Sign people, just keep moving when you get depressed. Better yet, get concerned with other people's problems. This will help you forget your own (which are largely overblown and only in your head anyway). The opposition can also give a moody, sensitive partner. The harmonious aspects sharpen your instincts, especially when it comes to dealing with other people. This is a good placement for a therapist. All Moon-Ascendant aspects increase the nurturing ability. The stressful aspects, however, are also likely to demand more nurturing from just about everyone.

The Moon Aspecting the Mid-Heaven: Increases the chance that either you or what you do will come before the public. Specifically Moon-ruled careers include everything from hotel, motel, and restaurant management, to the dairy industry and domestic real estate. But it is good for any career that requires a response from the public. Jane Fonda has the Moon square the Mid-Heaven. These squares can make the career go up and down and up again. Her career certainly did that before, during, and after the Vietnam war. Salvador Dali has the conjunction. The harmonious aspects work out in a smoother fashion and can make you beloved by the public. Bill Cosby has a Virgo Moon almost exactly trine his Capricorn Mid-Heaven.

THE SUN

The Sun has to shine. It craves attention and it needs to do things that are creative and not routine. With the Sun, you could do something that you could put your heart and soul into.

Pluto Aspecting the Sun: Gives power, intensity. The stressful aspects (conjunction, square, and opposition) mean that others will have an instant reaction to you. They will like you or hate you on sight and will not be able to say why. It's just a gut reaction that this combination brings about. All Pluto aspects to the Sun will give you good ability as a healer (doctor or psychotherapist). They also can make you a good detective. No planet better than Pluto when it comes to finding out secrets.

Neptune Aspecting the Sun: Both the harmonious and stressful aspects tend to increase the imagination. The stressful aspects tend to bring out the more negative side of Neptune. If you have that, then you have to be careful of substance abuse. You also have to be very careful of having your sympathies played upon because you are a sucker for a hard luck story. The men in your life are inclined to be irresponsible. Watch out for the "Savior-Savee" syndrome. You know. Either you are always trying to "save" people, or you get yourself into situations where they have to "save" you --- again and again and again. Any aspect between these two means that it will be good for you to do some sort of charitable activity to keep the Neptune happy.

Uranus Aspecting the Sun: Gives independence and the desire to do things "differently". When positive, brilliance to the point of genius. When negative, it can make you an eccentric who delights in shocking people, or just plain crazy.

Saturn Aspecting the Sun: The harmonious aspects simply incline the person with them to be practical, conservative, and orderly. When Saturn makes harmonious aspects, it seems to give benefits grudgingly, and these only have to do with stabilizing things shown by the planet it is aspecting. The STRESSFUL aspects are where Saturn really goes to work. With Saturn stressfully aspecting the Sun, there are usually the following difficulties with the father: (1) he isn't there, either due to a long work schedule, separation, divorce, or death (2) he is there but he is so aloof, distant, and unfeeling, he might as well not be (3) he is there, but he is always sick, or (4) he is there but he is always strict and a disciplinarian.

Jupiter Aspecting the Sun: Has the reputation for being the original "good-time-Charlie" but this is not always the case. John D. Rockefeller Sr. had the square between these two. In his case, it simply increased the desire for more, more, more. With him, the planet Saturn was also strongly placed, and that factor was probably responsible for keeping him from spending his money as fast as it came in. Jupiter tends to confer an optimistic attitude, a constant "Of course I can do it". Well you know. Nothing ventured, nothing gained. Jupiter gives you the confidence to venture and the "luck" to back you up. The danger here, even with the harmonious aspects, is that one day, you will push that luck too far.

Mars Aspecting the Sun: Whatever squares or opposes the Sun frequently shows traits that we reject, that we don't even want to believe we have. But we do have them. Mars is anger and energy. One woman with a stressful aspect between the Sun and Mars had a violent father who beat her mother in front of the kids. She always wondered why her boyfriends were abusive. I asked her if she also had no energy. She replied "How did you know?". You cannot cut off the "bad" traits of a planet and keep the good. It's a package deal. Jung was right in this case. She told herself that she wasn't going to be like that violent Mars, so she attracted it from the outside. And since she rejected her Mars function, she also cut off her own energy. In other cases, the Mars seems to take over, and the person has an explosive temper. Stress aspects between the Sun and Mars can also tend to be defiant of authority if the Mars influence predominates. Once you learn to deal with this combination, however, the energy can seem never ending. The conjunction is easiest stress aspect to deal with. There is no "projection" with the conjunction. You are simply active and aggressive, and may be mistaken for an Aries Sun-Sign. The harmonious aspects give less temper and more action, making it easier to accomplish things.

Venus Aspecting the Sun: The only possible major aspect here is the conjunction, as Venus is never more than 48 degrees away from the Sun. Any planet in conjunction with the Sun will give the personality traits of the sign that this planet rules. With Venus, you usually get a mixture of Libra charm and Taurus sensuality. The only possible major aspect here is the conjunction, as Venus is never more than 48 degrees away from the Sun. Any planet in conjunction with the Sun will give the personality traits of the sign that this planet rules. With Venus, you usually get a mixture of Libra charm and Taurus sensuality.

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The Sun Aspecting the Ascendant: The conjunction can make you act like a Leo, theatrical, creative, and a bit self-centered. With the square, you have to learn good manners and fairness because there is a tendency to be overbearing. The opposition can attract a partner with Leo traits. It also means that you can express yourself better with a partner around. As always, the trine and sextile work the easiest, increasing charisma and inclining to be good-natured.

The Sun Aspecting the Mid-Heaven: Doesn't really care what the career is, as long as it gives plenty of respect, attention, and, oh yes, authority. This one is not bad for stage actors, but, no matter what the career, with the Sun aspecting the Mid-Heaven, it's always show time in the career area.